



DORDT COLLEGE

Digital Collections @ Dordt

Brass Arrangements and Compositions

Grotenhuis Music Collection

2013

Jesus, the Very Thought of Thee: Brass Quartet

Dale Grotenhuis
Dordt College

Follow this and additional works at: http://digitalcollections.dordt.edu/grotenhuis_brass



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, Dale, "Jesus, the Very Thought of Thee: Brass Quartet" (2013). *Brass Arrangements and Compositions*. Paper 58.
http://digitalcollections.dordt.edu/grotenhuis_brass/58

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

JESUS, THE VERY THOUGHT OF THEE

St. Agnes

John B. Dykes, 1866

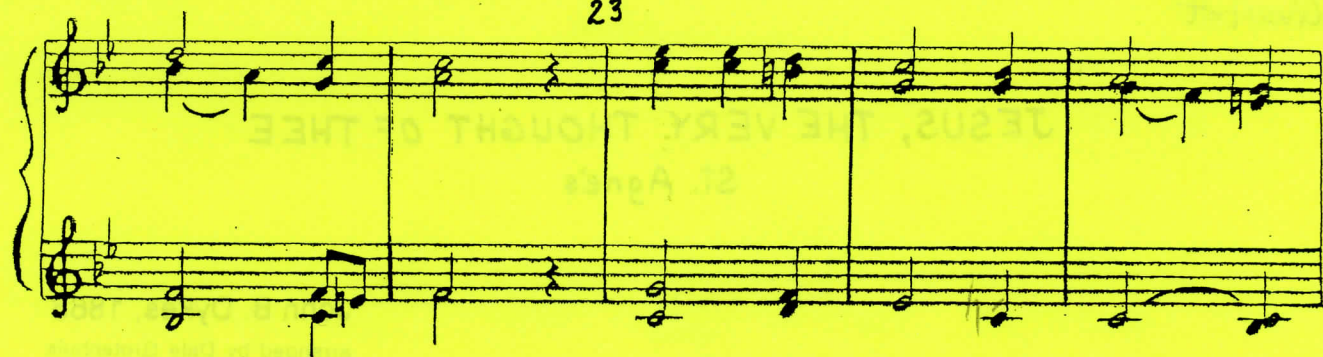
arranged by Dale Grotenhuis

tutti *p*

8

16 *mf* *hn 1-2*

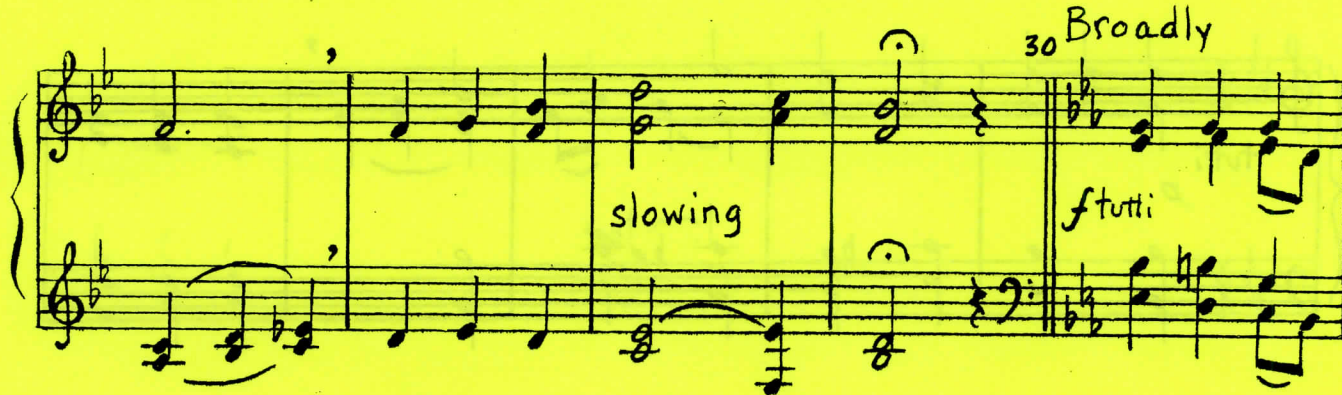
23



30 Broadly

slowing

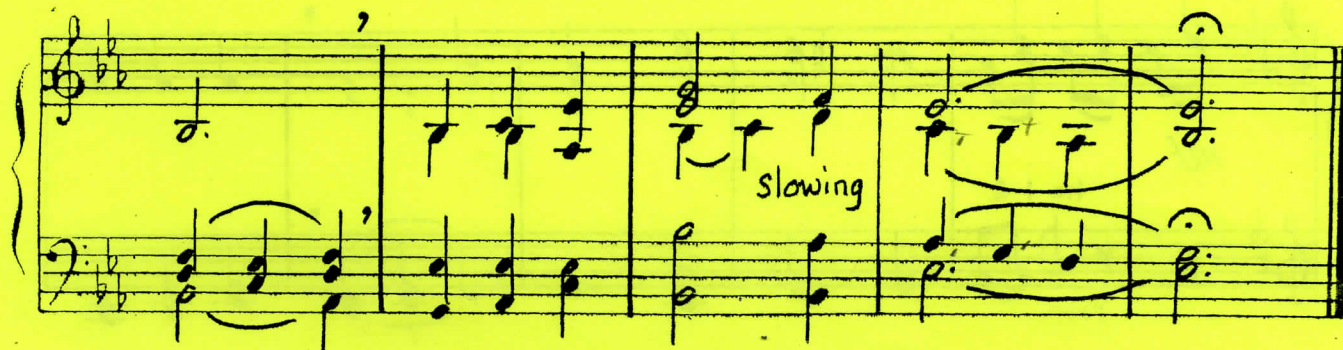
f tutti



38



slowing



1st B Flat Trumpet

JESUS, THE VERY THOUGHT OF THEE St. Agnes

John B. Dykes, 1866

arranged by Dale Grotenhuis

8

16

mf

23

Broadly

30

slowing

f

38

slowing

2nd B Flat Trumpet

JESUS, THE VERY THOUGHT OF THEE

St. Agnes

John B. Dykes, 1866

arranged by Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet part. It consists of seven staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest at the beginning. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff has a measure rest at the beginning. The fifth staff is marked 'Broadly' and 'slowing' and begins with a forte (*f*) dynamic. The sixth staff has a measure rest at the beginning. The seventh staff is marked 'slowing' and ends with a double bar line. Measure numbers 8, 16, 23, 30, and 38 are indicated at the start of their respective staves.

3rd Tpt
1st F Horn

JESUS, THE VERY THOUGHT OF THEE
St. Agnes

John B. Dykes, 1866

arranged by Dale Grotenhuis

The musical score is written for the 1st F Horn part. It consists of seven staves of music in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *slowing*. The score is divided into measures, with measure numbers 8, 16, 23, 30, and 38 indicated. The piece concludes with a double bar line.

8
p

16
mf

23

30 Broadly
f

38

slowing

slowing

1st (only)
2nd F Horn

JESUS, THE VERY THOUGHT OF THEE
St. Agnes

John B. Dykes, 1866
arranged by Dale Grotenhuis

The musical score is written for a 2nd F Horn in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8. The third staff includes a mezzo-forte (*mf*) dynamic and a measure rest at measure 16. The fourth staff starts at measure 23 and includes a 'slowing' instruction. The fifth staff begins at measure 30 with a 'Broadly' tempo marking and a forte (*f*) dynamic. The sixth staff starts at measure 38. The final staff concludes the piece with a 'slowing' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic and tempo markings.

1st Trombone

JESUS, THE VERY THOUGHT OF THEE St. Agnes

John B. Dykes, 1866

arranged by Dale Grotenhuis

p

16 7 23 7

Broadly

slowing f

38

slowing

2nd Trombone

JESUS, THE VERY THOUGHT OF THEE St. Agnes

John B. Dykes, 1866
arranged by Dale Grotenhuis

p

16 7 7 30 Broadly

f

38

slowing